

# Arcadia Missa ï

## **NEW NOVETA CEALDWIELLA**

Opening 7th April 2018, 3-8pm  
Exhibition continues until 28th April

*Thrust into hidding recordings*  
*Always tracing cracks, the well just breathing, cascades*  
*The women, inhaled mud, trickles, powdered blue*  
*Endless mudflats*  
*Programmed to circle, pause, slam.*  
*Breathing out*  
*Pores and fibre flood, drain.*

For the inaugural exhibition in the gallery's Soho location, Arcadia Missa presents *Cealdwiellla*, an exhibition by New Noveta, including sound, costumes and props from their eponymous performance. The performance took place, in collaboration with Sophie Sleigh-Johnson, at Arcadia Missa, Peckham on the 5th of April. The sound piece includes recordings from the performance and a transmission from Runwell, Essex which was broadcast live on the Arcadia Missa website at the time of the performance.

The performance/transmission audio will be replayed on Resonance 104.4 fm on the 16th of April.

Costume design by Gabriella Massey of Atelier Bâba

Mixing and transmission by Vindicatrix

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# Arcadia - Missa 2

## **Worklist**

From left to right:

*Ellen*

2018

Mixed media sculpture: Textiles, tailor's dummy, steel. Dimensions approximate: 185 x 70 x 40 cm

*Keira*

2018

Mixed media sculpture: Textiles, tailor's dummy, steel. Dimensions approximate: 185 x 70 x 40 cm

*Sophie*

2018

Steel. Dimensions approximate: 120 x 25 x 3 cm

*Cealdwiella*

2018

Sound in collaboration with Sophie Sleigh-Johnson and Vindicatrix: 19 minutes 1 second

## **In office:**

*Cealdwiella*

2018

Framed C-type print, edition of 3 + IIAP: 59.4 x 84.1 cm