

CONDO

This year Arcadia Missa is hosting VI, VII Gallery Oslo and together presenting the following artists:

Emma Talbot (b. 1969, West Midlands, UK) lives/works in London. Studied at the Royal College of Art London.

Previous exhibitions include: *Unravel These Knots*, Freud Museum, London; *Time After Time*, Petra Rinck Galerie, Düsseldorf; *Step Inside Love*, domobaal, London; *Comic Tragic: The Exploding Language of Contemporary Comic Art*, Art Gallery of Western Australia, Perth, *Entrance and Exits*, Gallery 22, Bristol; *Means of Escape*, Mrs Rick's Cupboard at Primary, Nottingham, UK; *Ghost On A Wire*, *Objectifs* Centre for Photography and Film, Singapore.

Than Hussein Clark (b. 1981, USA, New Hampshire) studied at the University of Edinburgh, and graduated from Goldsmiths College. He is a founding member of Villa Design Group.

Previous exhibitions include: *A Month in the Country*, Karin Guenter, Hamburg; *Tete-A-Tete (A Dolls House)*, Frans Hals Museum, Haarlem; *Tragedy Machine* (with Villa Design Group), MIT, Cambridge, Mass; The 2016 Liverpool Biennial (with Villa Design Group); *The Violet Crab at DRAF*, David Roberts Art Foundation, London; *DEBTS (Erotic Review Sinai)*, Futura, Prague; Republic Authorizations (L'Aigle à Deux Tetes), Mathew New York, New York; *A Summer's Rest (Je T'aime Mont Blanc)*, with Villa Design Group, LISTE Performance Program, Junges Theater Basel; *Inauguration of the Russian Season: The banquet* (with Villa Design Group); *Waves (Das Gluckliche Rothschild)*, Mathew Gallery, Berlin; Royal Institute of British Architecture, London; *The Pool's Edge or Gstaad Will Never Change*, Swiss Insitute, New York.

Clark lives and works between London and Hamburg.

Brad Grievson (Born 1986, Milton Keynes, England) lives and works in London.

Solo and two person exhibitions include *To the Editor, Dear Sir*, VI, VII, Oslo; *Brad Grievson*, Carl Kostyál, Stockholm; *Another Room, Brad Grievson with Peter Gidal*, Supplement gallery, London.

Previous group exhibitions include *Like A Virgin*, VI, VII, Oslo and Brad Grievson at the Italian Cultural Institute, London, invited by Eugenio Re Rebaudengo.

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Eloise Hawser (b. 1985, London) lives and works in London.

Solo and two-person exhibitions include: *Lives on Wire*, ICA, London; *Sol LeWitt and Eloise Hawser*, Vistamare, Pescara; *Hawser / Hofer*, MUMOK, Vienna and *Haus de Braut*, VI, VII, Oslo.

Group exhibitions include: *The History of Nothing*, White Cube, London; *Surround Audience: 2015 Triennial*, New Museum, New York; *The Weight of Data*, Tate Britain, London; *Europe, Europe*, Astrup Fearnley Museum, Oslo; *I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name*, Casey Kaplan, New York; *Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day)*, Zero, Milan; *One After One*, Vilma Gold, London.

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