

**Condo London 2020****Arcadia Missa | Hamishi Farah****Lomex (New York) | Danica Barboza and Justin Caguiat**

11th January - 8th February 2020

Preview weekend: 11th &amp; 12th January 2020, 12-6pm

For Condo London 2020, Arcadia Missa is pleased to present a new series of portraits by Hamishi Farah. Hamishi Farah is an artist, writer, and musician living in Australia while retired from Australian art. Drawing upon afro-pessimist theory their painting practice skims through possibilities for non-human representation tiptoeing around the white disembodiment of a colonial libido.

Farah has participated in numerous solo and group exhibitions internationally in commercial, institutional, artist run, and offsite settings. They are represented by Arcadia Missa in London, UK and Chateau Shatto, Los Angeles, USA. Hamishi is a founding member of Aotearoa based rap collective Fanau Spa. Their graphic novel Airport Love Theme, based on a true story, will be published by Book Works in the UK in January 2020.

For its 2020 Condo Presentation with Arcadia Missa, Lomex is pleased to present two works: a new painting by Justin Caguiat and a new sculpture by Danica Barboza.

Caguiat produces large oil based paintings often on unstretched canvas that shift stylistically between abstraction and figuration. Done in almost a pointillist style, the works appear as landscapes or murals out of a different era; anachronistic images with a register always in flux. Drawing stylistically from sources as varied as symbolist and post-impressionist painting, Viennese history painting, and certain stylistic movements in Japanese painting, they present otherworldly vistas perhaps at home in science fiction or in the realm of fantasy. Prior to this presentation in Condo, Justin participated in group exhibitions at Lomex, Clima, among others. His debut solo exhibition was at 15 orient in New York in 2018.

Danica Barboza produces suites of sculptures that populate a mythological universe entirely of her own devising; suites of works throughout which the same figures recur in various states of physical development that experiment with notions of celebrity and icon. Her works elaborate a mythic autobiography rooted in a romance between her and a male figure named in her work as "Draco Adollphus B"; a figure often presented in various states of construction and de-construction, images of whom she has produced since as early as 2000 as part of a long term robotics project that informs much of her larger sculptural practice. She has produced a concurrent gothic novel 'spondere' which is available in various stages of construction on the occasion of her solo exhibitions. She has one of four concurrent solo exhibitions now on view at Artists Space in New York, and previous solo exhibitions at Galerie Buchholz, Cologne, in 2019, and Lomex, New York, in 2017. Group exhibitions include three presentations at Lomex in the last four years. Forthcoming exhibitions include a major solo presentation at the Schinkel Pavilion in Berlin.

**Works (from left to right)**

Hamishi Farah

*Perfect Injury Dog 2 Sade 2 Sexy*, 2020

Acrylic on linen

100 × 80 cm (39 <sup>3</sup>/<sub>8</sub> × 31 <sup>1</sup>/<sub>2</sub> inches)

Hamishi Farah

*Southsidejul*, 2020

Acrylic on linen

100 × 85 cm (39 <sup>3</sup>/<sub>8</sub> × 33 <sup>1</sup>/<sub>2</sub> inches)

Hamishi Farah

*A. Gorilla*, 2020

Acrylic on linen

79.5 × 79.5 cm (31 <sup>1</sup>/<sub>4</sub> × 31 <sup>1</sup>/<sub>4</sub> inches)

Justin Caguiat

*Child Cooperating with Chance*, 2020

Oil on canvas, framed

160 x 240 cm (96 x 63 inches) (unframed)

244 x 164 cm (96 x 64 <sup>1</sup>/<sub>2</sub> inches) (framed)

Hamishi Farah

*Black Lena Dunham*, 2020

Acrylic on linen

110 × 85.5 cm (43 <sup>1</sup>/<sub>4</sub> × 33 <sup>5</sup>/<sub>8</sub> inches)

Hamishi Farah

*Self-Portrait*, 2020

Acrylic on linen

59 × 51.5 cm (23 <sup>1</sup>/<sub>4</sub> × 20 <sup>1</sup>/<sub>4</sub> inches)

Hamishi Farah

*Parasite*, 2019

Acrylic on linen

70 × 84.5 cm (27 <sup>1</sup>/<sub>2</sub> × 33 <sup>1</sup>/<sub>4</sub> inches)

Danica Barboza

*'Anti-Electra' as state Anti-éclat, the break between objects: Un-Syndeton Index*, 2020

Clay, paper, newspaper, tape-binding with protective gloss, acrylic paint, cabinet door, cotton clothesline, metal sliding joint, metal rod, yarn, found objects, thermal insulation, polyvinyl acetate, blue shipping create, cotton batting, muslin fabric

Bust 95.8 x 32 32 cm (37 <sup>3</sup>/<sub>4</sub> x 12 <sup>5</sup>/<sub>8</sub> x 12 <sup>5</sup>/<sub>8</sub> inches)Door 162 x 40 x 43 cm (64 <sup>1</sup>/<sub>8</sub> x 15 <sup>3</sup>/<sub>4</sub> x 16 <sup>7</sup>/<sub>8</sub> inches)Plinth 155 x 111 x 10 cm (61 <sup>1</sup>/<sub>8</sub> x 43 <sup>3</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>2</sub> inches)