

Arcadia Missa

ON LONGING

Simeon Barclay

Laure Prouvost

Jordan Nassar

Sarah M Harrison

Private View: 4th March 2017, 6-8pm

Exhibition: 5th March - 26th March 2017

Gallery Open 12-6pm Wednesday - Sunday

The concept of the assemblage has enjoyed a flat appreciation within the art historical canon – one that focuses on a linear progression from the format of the readymade, to a debunking of traditional notions of authorship.

The act of recovering material does – to an extent – undermine grand narratives of the creator-author. For many the individual is a myth, a premise invented through and for the insufficiencies of consumerism. The personal is historical, and instead we find ourselves met in many moments with an inability to escape plurality.

To look at the past calls into view a question asked by Denise Riley: How do we know the past is over? In burrowing out of the past – through reconstituted language, found imagery, novel processes – we assert this question. The material realities of history underscore the past as existing still now, in particular through the formation of place and identity.

A suspicion around nostalgia is healthy; nostalgia is predicated on identification with the image of a past that never was. Nostalgia is a corrupted past.

How much can we trust recollections, nostalgia in its artificial protectant, and the power of former narratives in conjuring our present and ourselves? The weaving of new constellations of meaning is what we can trace through the works – from a starting point of confusion that we understand as memory.

Arcadia Missa @255 Canal Street, NYC

www.arcadiamissa.com

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Laure Prouvost

We Will Go Far

2015

HD Video

8'40"

Simeon Barclay

With the thrust of their frames they cut new forms

2016

Triptych, 46.9 x 106.3 x 1 inches

Aluminium, blue acrylic mirror, vinyl adhesive

Simeon Barclay

The physical weight

2016

Diptych, 46.9 x 70.9 x 1 inches

Aluminium, black acrylic, vinyl adhesive

Sarah M Harrison

Small and Potato Shaped

2017

73.5 x 16 inches

Jordan Nassar

Mt. Tamalpais

2015

40 x 30 inches

Hand Embroidered Cotton on Aida on Canvas

Back wall, left to right:

Jordan Nassar

Antique Palestinian Rose Patterns 10-11

2016

24 x 18 inches

Hand Embroidered Cotton on Aida on Canvas

Jordan Nassar

Antique Palestinian Rose Patterns 8-9

2016

24 x 18 inches

Hand Embroidered Cotton on Aida on Canvas

Jordan Nassar

Antique Palestinian Rose Patterns 12

2016

18 x 14 inches

Hand Embroidered Cotton on Aida on Canvas

Jordan Nassar

Antique Palestinian Rose Patterns 5-7

2016

24 x 30 inches

Hand Embroidered Cotton on Aida on Canvas

Jordan Nassar

Antique Palestinian Rose Patterns 13

2016

14 x 18 inches

Hand Embroidered Cotton on Aida on Canvas

Jordan Nassar

Antique Palestinian Rose Patterns 1-3

2015

24 x 20 inches

Hand Embroidered Cotton on Aida on Canvas