

Arcadia Missa ::

SCREENING ROOM 2018

15th – 18th August 2018

Opening Hours: Wednesday – Saturday 11-6pm

Arcadia Missa has selected artists and filmmakers who work in film and video, to present a programme of video work that plays with the form of film and of language, often tapping into frequencies of social relations.

Daily Screening Of Works By:

Hannah Quinlan & Rosie Hastings – 11am – 12pm

Something for the Boys, 2018

Gaby, 2018

Ann Hirsch – 12pm – 1pm

CUTS: Lily White, 2017

CUTS: Titty Fucking, 2017

CUTS: Dancers in the Dark, 2017

Here For You (Or my Brief Love Affair with Frank Maresca), 2011

Shola Amoo – 1pm – 2pm

Touch, 2013

Keren Cytter – 2pm – 3pm

Rose Garden, 2014

Siren, 2014

Imran Perretta – 3pm – 4pm

brother to brother, 2017

DESH, 2016

Rindon Johnson – 4pm – 5pm

Pets, 2017

Not Quite, 2018

Hannah Black – 5pm – 6pm

Power Cut 1970, 2012

Credits, 2016

Please be aware that some of these works contain graphic and explicit content.

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