

Arcadia Missa ::

AMALIA ULMAN

b. 1989, Buenos Aires, Argentina
BA, Central Saint Martins School of Art and Design, London, 2011

Selected solo/duo exhibitions

2019

International Intrigue, Mother Culture, Los Angeles, US

2018

Privilege, KWM Art Center, Beijing, CN

2017

New World 1717, Rockbund Art Museum, Shanghai, CN

Atchoum!, Galerie Sympa, Figeac, FR

Monday Cartoons, Deborah Schamoni, München, DE

Intolerance, BARRO, Buenos Aires, AR

Dignity, James Fuentes Gallery, New York, US

2016

Reputation, New Galerie, Paris, FR

Labour Dance, Arcadia Missa, London, UK

Stock Images of War, James Fuentes @ Four Six One Nine, Los Angeles, US

2015

Stock Images of War, Utah Museum of Contemporary Art, US

International House of Cozy, MAMA, Rotterdam, NL

Stock Images of War, James Fuentes, New York, US

2014

Babyfootprints_Crowsfeet, Jonathan Ellis King, Dublin, IE

The Destruction of Experience, Evelyn Yard, London (in collaboration w/ Arcadia Missa), UK

Used & New, LTD Gallery, Los Angeles, US

Delicious Works, Smart Objects, Los Angeles, US

2013

Ethira, Arcadia Missa, London, UK

Moist Forever, Future Gallery, Berlin, DE

Promise a Future, Marbriers4, Geneva, CH

Immune Stability, Steve Turner Contemporary Gallery, Los Angeles, US

2012

Savings & Shelves, Headquarters, Zurich, CH

Arcadia Missa :

Overcome, Cleanse, Galeria Adriana Suarez, Gijón, ES
Profit | Decay, Arcadia Missa, (w/ Katja Novitskova), London, UK

Selected group exhibitions

2019

Art & Porn, Kunsthall Charlottenborg in collaboration with AroS, Copenhagen, DK
Mirror, Museum Rietberg, Zurich, CH
Voyage Around My Room, Athens Municipality Arts Center at Parko Eleftherias, Athens, GR
A Journey in Love, Today Art Museum, Beijing, CN
Taiwan Museum of Fine Arts, Taipei, TW
The Body Electric, Walker Art Center, Minneapolis, MN
Hate Speech, Aggression and Intimacy, Künstlerhaus, Halle für Kunst & Medien (KM-),
Graz, AT

2018

The Value of Freedom, Belvedere 21, Vienna, AT
Various Others hosting Project Native Informant, Deborah Schamoni, DE
Putting Out, Gavin Brown's Enterprise, New York, US
I Was Raised on the Internet, MCA Chicago, Chicago, IL
Electronic Superhighway, MAAT, Lisbon, PT
Genre-Nonconforming: The DIS Edutainment Network, de Young, San Francisco, US
Art in the Age of the Internet, 1989 to Today, ICA, Boston, UK

2017

Everyone is Rich Now Apparently, Arcadia Missa, New York, US
Floating Self, Salzburger Kunstverein, Salzburg, DE
Upload/Download, PHotoESPAÑA, Alcalá de Henares, ES
Heart of the Tin Man, M WOODS, Beijing, CN
La belle ville numérique, Fondation EDF, Paris, FR
Farewell Photography, Biennale für aktuelle Fotografie, Mannheim, DE
Take Me (I'm Yours), Museo Nacional de Arte Decorativo, Buenos Aires, AR
ProyectosLA, Los Angeles, US
digital_self, Irish Museum of Modern Art, Dublin, IE
Mozart's Ghost, Goteborgs Konsthall, Gothenburg, SE

2016

In Confidence, group show, As it stands, Los Angeles, USA
Take Me I'm Yours, Jewish Museum, NYC, USA
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, DE
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, AU
Public, Private, Secret, International Center of Photography, New York, US
Your Digital Self Hates You, Stadtgalerie, Bern, CH
Riga Photography Biennial, Riga, LV
Electronic Superhighway, Whitechapel Gallery, London, UK
Performing for the Camera, Tate Modern, London, UK

Aradia Misa :

2015

Take Me (I'm Yours), Monnaie de Paris, FR
ART IMPRIME, Triennale 2015, Musee Des Beaux-Arts Le Locle, Le Locle, CH
The Originals S1 E1, Tatjana Pieters, Ghent, BE
Venganza, Armada, Milan, IT
Rescue Performance, AirBnB Arthouse, Hong Kong, CN
Uberschonheit, Salzburger Kunstverein, Salzburg, DE
Does Not Equal, W139, Amsterdam, NL
Ocho visiones de un paisaje que nunca se termina de hacer, LABoral Centro de Arte, ES
ALWAYS BRIAN (ti amo), 63rd-77th Steps, Art Project Staircase, Bari, IT
A SENTIMENTA L EDUCATION, Galerie Andreas, Huber, Austria, NL

2014

Day: Morrow, Balice Hertling, New York, US
Vanity; Pet, Loyal, Stockholm, SE
Poetry will be made by all, LUMA Foundation, Zurich, CH
Surplus Living, KM Temporaer, Berlin, DE
Significant Others, High Art, Paris, FR
St. Petersburg Paradox, Swiss Institute Contemporary Art, New York, US
Group Show, Spazio Cabinet, Milan, IT
House and Garden, Weekends, Copenhagen, DK

2013

Current Model Like New, hotelart.us, New York, US
Lonely Girl, Martos Gallery, New York, US
Current Model Like New, Biennial of the Americas, Denver, US
Commission, LUMA Foundation, Zurich, CH
It takes a muscle to fall in love, 55 Sydenham Road, Sydney, AU
Savoir Murir, Sandy Brown, Berlin, DE
Guide to the Galaxy, Gloria Maria Gallery, Milan, IT

Selected talks/events/projects

2018

Agenda, Lecture, Index, The Swedish Contemporary Art Foundation, Stockholm, SE

2017

Agenda, Lecture, Kunstverein München, München, DE
Residency at the Salzburger Kunstverein, Salzburg, DE
Evaluating Aesthetic Investments, SCI ARC, Los Angeles, US
The Future Ahead, Beursschouwburg, Brussels, BE
Fogo Island Art Residency, Fogo Island, CA

Arcadia Missa :

2016

Terms Of Privacy, Lecture, McGill University, Montreal, CA
Real Live Online, New Exhibitions Museum, ONLINE
DRAF Festival, Performative lecture, London, UK

2015

Frieze Live, Arcadia Missa, London, UK
Köln Skulptur #8, Skulpturen Park, Cologne, DE
Art Basel Statements, James Fuentes, Basel, CH
The International House of Cozy Panel Discussion, MAMA, Rotterdam, NL
Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio, US
Digital Images of the Female Amalia, Kunsthalle Wien, Vienna, AT
Prognostics Lecture, Exhibition Laboratory, University of the Arts Helsinki, Helsinki, FI

2014

Instagram as an Artistic Medium, Art Basel, Salon: Digital Talk, Miami, US
Life- Representation, Visibility Online and the Self, Foam, Keizersgracht, Amsterdam, NL
E-Performance "Real Self", Post Digital Cultures Symposium, Lausanne, CH
Neolmpressionism Workshop, Swiss Institute Contemporary Arts, New York, US
89+ Marathon of the Americas, Fundación JUMEX, Mexico City, MX

2013

App ETHIRA, with Arcadia Missa & The Moving Museum, (available on iTunes App Store),
ONLINE
Stage Design for 89+ Marathon, Serpentine, London, UK
MAWU-LISA II, (curator), Courtney Blades, Chicago, US

Publications

2018

Amalia Ulman, Excellences and Perfections, with contributions by Rózsa Farkas,
Hito Steyerl, Natasha Stagg and Bob Horning, Prestel Publishing, Munich, London,
New York, 2018

2017

Amalia Ulman, BOB a job is a job is a job, cover design by Joanna Starck &
Ilya Ovechkin, Jean Boîte Éditions, Paris, 2017