

Arcadia Missa is

REBA MAYBURY

B. 1990, Oxford, UK

Central Saint Martins BA (Hons) Fashion History and Theory 2013

Selected solo/duo exhibitions

2019

A-good-individual, schwarzescafé LUMA Westbau, Zurich, CH

2018

My Deep Secret (with Will Sheldon), Arcadia Missa, London, UK

2016

Fish Wives (with Claire Barrow), Paramount Ranch (with Shoot The Lobster), US

Selected group exhibitions

2019

Do You Love Me? P.P.O.W , NYC, US
Paint, Also Known as Blood, Museum of Modern Art, Warsaw, PO
I, I, I, I, I, I, I, I, Kathy Acker, ICA, London, UK

2018

Putting Out, Gavin Brown's Enterprise, New York, US

2017

Prick Up Your Ears!, Karma International, Los Angeles, US

Selected talks/events/projects

2020

Reading, The 343, Belfast UK
Performance, Goldsmiths CCA, London UK

2019

Kathy Acker reading group, ICA, London, UK
White Columns, NYC, US

Arcadia Missa :

2018

Hypothermia HQ, Gallery Celine, Glasgow, UK
Balice Hertling, Paris, FR
Gavin Brown's Enterprise, New York, US
Claire de Rouen, London, UK

2017

Cleopatra's, NYC, US
Bridget Donahue, New York, US
Donna Huanca's studio, Berlin, DE
The Community, Paris, FR
Schloss, Oslo, NO
Intimaterial Symposium, Royal College of Art London, London, UK

Publications

Reba Maybury, *Dining with Humpty Dumpty*, Wet Satin Press, 2017
and *Arcadia Missa*, 2019
Reba Maybury, *The Goddess and the Worm*, Wet Satin Press, 2015