

Arcadia Missa

HANNAH BLACK

b. Manchester, United Kingdom
Whitney Independent Study Program, New York, 2014
MFA Art Writing, Goldsmiths College, University of London, 2013

SELECTED SOLO/DUO EXHIBITIONS

2020

Ruin/Rien, Arcadia Missa, London, UK

2019

Dede, Eberhard, Phantom, Kunstverein Braunschweig, Braunschweig, DE

Beginning, End, None, Performance Space, New York, US

Eden Eden, Isabella Bortolozzi, Berlin, DE

2018

I Need Help, Real Fine Arts, New York, US

ANXIETINA, Centre D'Art Contemporain, Geneva, CH

Why Not Gallery with Zura Tsopurashvili, Tbilisi, GE

2017

Some Context, Chisenhale Gallery, London, UK

Small Room, mumok, Vienna, AT

Soc Or Barb, Bodega, New York, US

2016

Screens Series: Hannah Black, New Museum Theater, New York, US

Credits, Big Screen Commission Focal Point Gallery, Southend-On-Sea, UK

Hannah Black & Letitia Beatriz, Transmission, Glasgow, UK

Credits, Lisa Cooley, New York, US

2015

Not You, Arcadia Missa, London, UK

2013

Intensive Care, Legion TV, London, UK

SELECTED GROUP EXHIBITIONS

2021

Contamination, Kunstverein Freiburg, Freiburg, DE

2020

Busan Biennale, Busan, KR

Manifesta 13, Marseille, FR

Haunted Haus, Swiss Institute, New York, US

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2019

Circumscribe, Julia Stoschek Collection, Dusseldorf, DE
Leaving the Echo Chamber, Sharjah Biennial, Sharjah, UAE

2018

Virginia Woolf, Tate St Ives, Cornwall, UK
Eye To Eye, Arsenal Contemporary, New York, US
Give Up The Ghost, Baltic Triennial, Talinn Art Hall, EE

2017

Generation Loss, Julia Stoschek Collection, Düsseldorf, DE
After the Fact: Propaganda in the 21st Century, Lenbachhaus, Munich, DE
Work it, Feel it!, Kunsthalle Wien, Vienna, AT
Body Language, High Line Art, New York, US
DEEP ANGER TRUE LOVE TENDER CARE, The Horse Hospital, London, UK
If you want to do something, forget this debt, and remember it later, Celaya Brothers Gallery, Mexico City, MX

2016

Being There, Vilma Gold, London, UK
The world no longer exists, *kurator, Rapperswil, CH
No! I Am No Singular Instrument, Various Small Fires, Los Angeles, US
The fraud that goes under the name of love, Audain, Vancouver BC, CA
WHATEVER MOVES BETWEEN US ALSO MOVES THE WORLD IN GENERAL, Murray Guy, New York, US
WELT AM DRAHT, Julia Stoschek Collection Berlin, Berlin, DE
Open Source, Gillett Square, London, UK
On Limits: Estrangement in the Everyday, The Kitchen, New York, US
Reena's Bedstuy Glove Affair, offsite, New York, US
Ways of Living, David Roberts Art Foundation, London, UK
Active Ingredient, Lisa Cooley, New York, US
In the Flesh Part 2, Gallery Diet, Miami, US
500 boxes of contraband, David Dale Gallery, Glasgow, UK

2015

The Heart is a Lonely Hunter, Yarat Contemporary Art Centre, Baku, AZ
Workland: The Fence Is A Narrow Place, Chateau Shatto, Los Angeles, US
Does Not Equal, W139, Amsterdam, NL
Girls of the Internet Museum, Sala Luis Miro Quesada Garland, Lima, PE

SELECTED TALKS/EVENTS/PROJECTS

2021

Screening of *Aeter (Jack)*, *Aeter (Sam)*, 2018, Kino Süd, online

2020

Dancing is what we make of falling 2, performance with Precious Okoyomon, OGR Torino, Turin, IT

2019

Carman, Reading, Swiss Institute, New York, US
Collaborative performance with Juliana Huxtable, Performance Space, New York, US

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2018

NXIETIN, Centre D'Art Contemporain, Geneva, CH

Anxietina V, Centre Pompidou, Paris, FR

2017

ANXIETINA with Bonaventure, ICA London, UK

OR LIFE OR, MoMA PS1, New York, US

Screen: Hannah Black, MOCA, Los Angeles, US

2016

What Time Is It on the Clock of the World?, Stadtkuratorin Hamburg, Hamburg, DE

Blackness in Circulation, Open Score, New Museum, New York, US

2015

Projections Program C, New York Film Festival, New York, US

In conversation with Andrea Crespo, Swiss Institute, New York, US

7 on 7, New Museum, New York, US

Biocode, University of Pennsylvania, Philadelphia, US

2014

Total Body Conditioning, Museum of Modern Art Warsaw, PO

Columbine Library, Societe, with Bunny Rogers, Berlin, DE

PUBLIC COLLECTIONS

Tate (UK); FRAC Lorraine (FR); Mumok (AS); Julia Stoschek Collection (DE)