

Arcadia Missa ï

ANN HIRSCH

*b. 1985, Baltimore, United States of America
MFA Syracuse University, Syracuse NY
BFA Washington University in St. Louis MO*

SELECTED SOLO/DUO EXHIBITIONS

2019

Jason's Room, Krieg, Hasselt, BE
Cursed, Smart Objects, Los Angeles, CA

2018

The Real Art Work, Gallery1993, Los Angeles, CA

2017

Submarine Society, GalleriaPiu, Bologna, IT
Jill Off, Arcadia Missa, London, UK
Private Residence, Steve Turner, Los Angeles, US

2016

The Rest of My Life, performance @ Machine Project, Los Angeles, US
Genes (w/ Parker Ito), Holiday Forever, Jackson, US
Sharing Love, Institute of Contemporary Art at Maine College of Art, Portland, US
A Formidable Daughter, American Medium, Brooklyn, US
Ann Hirsch, MIT List Visual Arts Center, Boston, US

2015

Dr Gutman's Office, Smart Objects, Los Angeles, US
Horny Lil Feminist, New Museum's First Look, New York, US
Playground, JOAN, Los Angeles, US

2014

Playground, South London Gallery at Goldsmiths College, London, UK
Muffy, American Medium, New York, US

2013

And Lore, Arcadia Missa, (w/ Jennifer Chan) London, UK
Playground, New Museum, New York, US

2011

Scandalishious: Behind the Camwhore, performance, Walker Space, New York, US

2010

Performing Reality, a ten day performance as a contestant on the set of the VH1 dating show Frank the Entertainer...in a Basement Affair, US
The Betweeners, Centre des arts actuels Skol, Montreal, CA

2008-2009

THE SCANDALISHIOUS PROJECT, 18-month viral YouTube performance, US

Arcadia Missa ï

SELECTED GROUP EXHIBITIONS

2019

Friction, The Ohio State University, Columbus, Ohio, US
Bachelor, Galleri Steinsland Berliner, Stockholm, SE

2018

Drag, Hayward Gallery, London, UK
Born Digital, Vector Festival, Toronto, CA
Design for Living, Foxy Production, New York, NY
Co/Lab, The Torrance Art Museum, Los Angeles, CA
BioPix, Steve Turner, Los Angeles, CA
Salon, The Current Museum, New York, NY
Twin Engines, POST Gallery, Los Angeles, CA
Liquid Love, Gas Gallery, Los Angeles, CA

2017

Klassensprachen, District Berlin, Berlin, DE
Plastik Festival of Artists' Moving Image, Dublin, IE
Public Access/Open Networks, BRIC Arts Media House, Brooklyn, US

2016

Tie His Hands Gently, Romeo NYC, New York, US
Femmebit, Human Resources, Los Angeles, US
Hypnic Jerk, Smart Objects, Los Angeles, US
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
Your Digital Self Hates You, Stadtgalerie, Bern, CH
Public, Private, Secret, International Center of Photography, New York, NY
Triennial 50JPG: Camera(auto)controle, Centre de la Photographie, Geneva, CH
Opals, Galleri Opdahl, Stavanger, NO
Utopia is No Place, Utopia is Process, Usdan Gallery, Bennington College, US
Emotional Supply Chains, Zabłudowicz Collection, London, UK
Bronde, Utter Collective and Fiori, Milan, IT
Electronic Superhighway, Whitechapel Gallery, London, UK
Video, Campbelltown Arts Centre, Campbelltown, AU

2015

Soft Machines, Athens Digital Arts Festival, Athens, GR
Free Paarking, a kind of symbiosis i will never understand, St. Louis, US
Body2Body, Global Committee, New York, US
third.wav, University of Minnesota Quarter Gallery, Minnesota, US
Our House in the Middle of Your Street, Vilma Gold, London, UK
Body Anxiety, BodyAnxiety.com, New York, US
Thanks to Apple, Amazon, and the Mall, Klaus von Nichtssagend Gallery, New York, US

2014

Soft Machines, Impakt Festival, Utrecht, NL
SALT: Damage Camouflage, 3236rls, London, UK
Daughter of the Bad Girls, Klaus Von Nichtssagend Gallery, New York, US

2013

Performa 13 After Hours, New York, US
Dark Markets, Central Utah Artist's Center, Salt Lake City, US
Lights, Interstate Projects, New York, US

Arcadia Missa ï

Hard Ware Soft CoreTeam Titanic, Berlin, DE
Hymns for Mr. Suzuki, Abrons Center, New York, US
gURLs, Transfer Gallery, New York, US
Uncanny Visions, Aux Space at Vox Populi, Philadelphia, US
It's about you and me, Abc No Rio in Exile, New York, US
AMN, American Medium, americanmedium.tv, ONLINE
Mad-Lib(rary), Independent Curators International, New York, US
Art Broadcasting, Franklin Street Works, Stamford, US
Honestly, American Medium, New York, US
Company Safety, Silvershed, New York, US

2012

Streamlines, Kansas Gallery, New York, US
Prrrrsona, Little Berlin, Philadelphia, US
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, US
Body Manipulations, The Lab, San Francisco, US
Deconstructing the Habit, Spattered Columns, New York, US
Just a Girl, Microscope Gallery, New York, US
Momenta Art Benefit, Momenta, New York, US
It Must Have Been Love, Grace Exhibition Space, New York, US
BCC, Stadium, New York, US
Dead Letter Office Hours, Independent Curators International, New York, US
Deep Psychological Phenomenon, Grace Exhibition Space, New York, US
Documentary Fiction, Central Utah Artist's Center, Ephraim, US
Why Participate?, Flux Factory, New York, US
Like: A Performance Series, Johannes Vogt Gallery, New York, US

SELECTED TALKS/EVENTS/PROJECTS

2019

Performance at Stedelijk, Amsterdam, NE

2017

Rema Hort Mann Emerging Artist Grantee, New York, US

2016

Sex: Work & Play, Carroll / Fletcher @ Close-Up Cinema, London, UK

2014

WaveFarm New Media Arts Grantee, New York, US
Step and Repeat, MOCA LA, Los Angeles, US
New Romantics, Performance, Eyebeam, New York, US
New Agendas, Macie Gransion, New York, US

2013

Rhizome Commission Grantee, New York, US
Gender and Technology, New York University, New York, US
Twelve App, Klaus Von Nichtssagend Gallery', (currently censored by iTunes), New York, US
Experimenta, City Village, video program, US/ONLINE
LMCC Swing Space, Artist in Residence, New York, US

2011

Arcadia Missa ï

Conference of Works: Operations and Participations, Vaudeville Park, New York, US

Artist Talk, Why Participate?, Flux Factory, New York, US

Introduction to Digital Art, New York University, New York, US

2010

My Grammy Moment video montage, The 2009 Grammy's, CBS, US

Artist in Residence, Yaddo, Saratoga Springs, New York, US

2009

Associate Artist in Residence (w/ master artist Heather Woodbury), Atlantic Center for the Arts, New Smyrna Beach, Florida, US

Artist in Residence, Contemporary Artist's Center, Troy, New York, US