

Arcadia Missa ï

HANNAH QUINLAN & ROSIE HASTINGS

b.1991, Newcastle / London, United Kingdom
BA(Hons) Fine Art, Goldsmiths College, University of London, 2013/2014

SELECTED SOLO/DUO EXHIBITIONS

2021

Disgrace, Arcadia Missa, London, UK
In My Room, Humber Street Gallery, Kingston upon Hull, UK

2020

Public Affairs, Isabella Bortolozzi, Berlin, DE
In My Room, Mostyn, Llandudno, Wales, UK
In My Room, Focal Point Gallery, Southend-on-Sea, UK

2018

FIAC with Arcadia Missa, Paris, FR
Something for the Boys, Two Queens, Leicester, UK
Gaby, Queer Thoughts, New York, US

2017

We Lost Them At Midnight, Arcadia Missa, London, UK
Fuck Me On The Middle Walk, Truth and Consequences, Geneva, CH

2016

GENTRIFICATION, presented by Daata Editions and Zuecca Projects, 15th Venice Architecture Biennale, IT

2015

Cruising Extinction, @Gaybar, Oslo 10, Basel, CH
If These Fossils Could Talk They Would Tell You Who Got Fucked and Who Didn't, Room E10-27, Paris, FR
Tifkas, Arcadia Missa, London, UK

SELECTED GROUP EXHIBITIONS

2022

Fugue, Isabella Bortolozzi, Berlin, DE
Crowd Control, High Art Arles, Arles, FR
Queerdirect, Sadie Coles HQ, London, UK

2021

Future Generation Art Prize, Pinchuk Art Centre, Kiev, UA
London Zeitgeist, Circa, London, UK, Seoul, KR and Tokyo, JP
The Eva Biennial, Limerick, Ireland, IE

2020

Jarman Award, Whitechapel Gallery (online), London, UK
I'm Nowhere Good, Maison Populaire, Montreuil, FR

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2019

BREATHLESS / SENZA RESPIRO. London Art Now, Fondazione Musei Civici di Venezia, Venice, IT
Kiss My Genders, Hayward Gallery, London, UK
Queer Spaces: London, 1980s – Today, Whitechapel Gallery, London, UK

2018

Who Loves in The World, Canton Gallery, Guangzhou, CN
Screening Room, Arcadia Missa, London, UK
Liste with Truth & Consequences, Basel, CH
Do You Want to Quit? Intimacy, Site, Self, University of California, US
Coded Encounters, Galeria Graça Brandão, Lisbon, PT
The Cruising Pavilion, Venice Architecture Biennale, Venice, IT

2017

Liste, Basel, CH
NADA Miami (with Queer Thoughts), Miami, US
Coming Out, Walker Art Gallery, Liverpool, UK
(X) A Fantasy, David Roberts Art Foundation, London, UK
Inside, Paddington Town Hall, Paddington, AU

2016

Venusia, LOCALEDUE , Bologna, IT
Utopian Voices Here & Now, Somerset House, London, UK
No! I Am No Singular Instrument, Various Small Fires, Los Angeles, US
Curators' Series #9: Ways of Living by Arcadia Missa, David Roberts Art Foundation, London, UK
Frieze Art Fair, London, UK

2015

START Art Fair, Saatchi Gallery, London, UK
NeverWinter: Borderlands, Stockholm, SE
S, Arcadia Missa, London, UK

SELECTED TALKS/EVENTS/PROJECTS

2021

In My Room, Performance, Centre Pompidou, Paris, FR

2019

Image Behaviour, ICA, London, UK
Hope, Joy, Youth, Peace, Rest, Life, Dust, Ashes, Waste, Want, Ruin, Despair, Madness, Cunning, Folly, Words,
Wigs, Rags, Sheepskin, Plunder, Precedent, Jargon, Gammon and Spinach, Art Night, London, UK
10 Years, MOVE, Pompidou Centre, Paris, FR

2018

Cruising Pavillion, FIAC, Paris, FR
Circles, Kunsthalle Bern, Bern, SW
Do You Host? Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Selected 8, Centre for Contemporary Arts, Glasgow, UK
WONDERS WANDER, Shorts + Panel, ICA, London, UK
Selected 8, The Whitechapel Gallery, London, UK
Re-tooling: The City, Camberwell College Of Arts, London, UK

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2017

Artist Talk and Performance, PUBLICS, Helsinki, FI

Artist Talk, Walker Art Gallery, Liverpool, UK

(X) An Evening of Performances + DRAF 10th Anniversary Party, KOKO, London, UK

How Do Buildings Care? Session 3: Intimacy, La Loge, Brussels, BE

Late at Tate: Platinum Paradise, Tate Britain, London, UK

Die Daddy Die @Gaybar, Arcadia Missa, New York, US

Everyone For Themselves: A Discussion About Social Lives, Tate Modern, London, UK

Failure, National Gallery of Art (SMK), Copenhagen, DK

2016

Fuck What They Think @Gaybar, Penarth Centre, London, UK

Programmed Inscriptions, Regional State Archives and Centre for Digital Humanities at the University of Gothenburg, Gothenburg, SE

Finding the Body: The Last Transgression? Central Saint Martins, London, UK

How To Survive A Flood @Gaybar, David Roberts Art Foundation, London, UK

@Gaybar @ David Roberts Art Foundation, London, UK

CONDO Cinema, Genesis Cinema, London, UK

Residency, Somerset House New Wing, London UK

Daata Editions, online

2015

WET PROTEST @GAYBAR, Penarth Centre, London, UK

Ecocoide, Rye Lane Studios, London, UK

@Gaybar, Arcadia Missa Publishing, London, UK

2014

IS THE GAY BAR A GRAVE? @GAYBAR, Rye Lane Studios, London, UK

Then Nothing Ever Happens Because Nothing Ever Does, Zabłudowicz Collection, London, UK

Where Is The Body? #1#2#3#4#5, Rye Lane Studios, London, UK

I DONT KNOW WHY I LIKE IT, I JUST DO, DICK DICK DICK, @GAYBAR, Rye Lane Studios, London, UK

AWARDS AND PRIZES

2020

The Jarman Award

PUBLIC COLLECTIONS

British Museum, London (UK); British Council, London (UK); Government Art Collection, London (UK); The Box, Plymouth (UK); David Roberts Art Foundation, London, (UK); Walker Art Gallery, Liverpool (UK); Deutsche Bank Collection, Berlin (DE)