

Arcadia Missa ï

PENNY GORING

*BA Fine Art (Painting), Kingston University – 1994  
Fashion Writing – London College of Fashion – 1980-81*

SELECTED SOLO/DUO EXHIBITIONS

2022

Penny World, ICA, London, UK

2021

Princess Star Star and the Constant Mourners, Kapp Kapp, Philadelphia, US

No Escape from Blood Castle, Arcadia Missa, London, UK

Those Who Live Without Torment, Galleria Federico Vavassori, Milan, IT

2020

Escape from Blood Castle, Campoli Presti, Paris, FR

2019

Safe Words, with Cristine Brache, Elene Abashidze Project Space, Tbilisi, GE

2016

Damaged Gods, Arcadia Missa, London, UK

SELECTED GROUP EXHIBITIONS

2020

Alles Notwendige, works from the Braunsfelder Family Collection, Cologne, DE

Hello? God Is The Space Between Us, Anonymous Gallery, New York, US

2019

Paint, Also Known as Blood, Museum of Modern Art, Warsaw, PO

I, I, I, I, I, I, I, Kathy Acker, ICA, London, UK

2018

Here Here – Dax Ich Und Alles Andere, Braunsfelder, Cologne, DE

After Curfew, Freedman Fitzpatrick, Los Angeles, US

Breaking Shells, Koppel Project, London, UK

Virginia Woolf, Tate St Ives, St Ives, UK

2017

Prelude, Contemporary Art Centre, Vilnius, LT

(Enter – Greek chorus into the echo chamber), David Roberts Art Foundation, London, UK

UFO, Marcelle Joseph Projects, Ascot, UK

Le Nouveau Voyeurisme, Hotel Contemporary, Milan, IT

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2016

Works Off Paper, SALTS, Basel, CH

2015

DELETIA – self portrait w no self, First Look: New Art Online, Poetry as Practice, Cur. Harry Burke, New Museum/Rhizome, US

S, Arcadia Missa, London, UK

Re-Materialising Feminism, ICA, London, UK

## SELECTED EVENTS/PROJECTS/PUBLICATIONS

2021

SUICIDE NOTES, Canal Issue 3

2020

Remote Listening #1: Our Fuming Lips Make A New Mirage, Shell-Like (online)

2019

Screening of Monitor, 2014-15, Portikus, Frankfurt, DE

Emotive Title, poetry reading, Montez Press Radio, New York, US

2018

Pfeil Magazin launch, poetry reading, KW Institute for Contemporary Art, Berlin, DE

STAINS, Pfeil Magazine 10

Tower Block 55, SHELL LIKE, LUX moving image, London, UK

Eastside Projects, Birmingham, UK

2017

NOTES FOR DAMAGED GODS, Interjection Calendar 003, Montez Press

Auto Italia South East launch, London UK

#pisswave – ongoing collaborative project with hela trol pis, online

Nettle Boy, Publishing House, online

Leste Magazine Issue 3

2016

Video Installation and reading, South London Gallery, London, UK

hatefuck the reader, 5everdankly publications

Project 1049, Gstaad, CH

HTSF 7, Arcadia Missa, London, UK

B.A.D. #1, Audio Poetry Mixtape, Publishing House, online

EVERYTHING I WROTE IN MY SKETCHBOOK MARCH 2016, New Delta Review, online

Poetry reading, GATHERING PLACE, AND/OR, London, UK

Co-editor, MACRO – An Anthology of Image Macros, Boost House

2015

HTSF 6, Arcadia Missa, London, UK

Poetry reading, Re-Materialising Feminism Book Launch, Penarth Centre, London, UK

Poetry reading, Looks Live, ICA, London, UK

We are all destined for disgusting – Lola Rose meets Penny Goring, Polyester Magazine, online

NTGNE, Serpentine Pavilion, London, UK

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2014

LOVE TESTER DELUXE, Peanut Gallery Press, online

2013

Ununtruisms, Nauseated Drive, online

HIJACKED INTERVIEW – ME AND HELA TROL BUZY + THE GHOST OF CALEB HILDENBRANDT, online

## PUBLIC COLLECTIONS

Art Institute of Chicago (US); FRAC des Pays de la Loire (FR)