

SELECTED SOLO/DUO EXHIBITIONS

2021

Dog Heaven 2: How Sweet the Wound of Jesus Tastes, Fri-Art Kunsthalle, Fribourg, CH

2020

Antagoni, Chateau Shatto, Los Angeles, US

Condo London, Arcadia Missa, London, UK

2017

White ppl think I'm radical (with Aria Dean), Arcadia Missa, London, UK

2016

Hamishi (retirement), Gertrude Contemporary, Melbourne, AU

Hamishi Art Fair (ft Zac Segbedzi), NADA w/ Minerva, New York, US

2015

Late Works (ft Helen Johnson), Offsite location + St John's Primary School, Melbourne, AU

5th Melbourne Artist Initiated Biennale, Director's office; Gertrude Contemporary, Melbourne, AU

Dog Heaven / Jailbait / for us by us, MonCheri, Brussels, BE

2014

'It Didn't Happen', Minerva, Sydney, AU

Just Paintings (collaboration w/ George Egerton-Warburton & Helen Johnson), West Space, Melbourne, AU

albeit tho, blackartprojects, Melbourne, AU

SELECTED GROUP EXHIBITIONS

2022

Hamishi Farah, Ser Serpas, SoiL Thornton, Maxwell Graham / Essex Street, New York, US

The 't' is Silent, 8th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens Latem, BE

Zombie Eaters, Murray Art Museum, Albury, AU

Scouring, Meredith Rosen Gallery, New York, US

2021

Shining in the Low Tide, Uncle Brother, Hancock, NY, US

When there is no laughing matter, laughing matters, Halle für Kunst Lüneburg, Lüneburg, DE

Die Einsamkeit des Satyrs, Christine Koenig, Vienna, AS

2020

myself, Kohn Gallery, Los Angeles, US

The Loneliness of Satire, Christine König Galerie, Vienna, AT

Shining In the Low Tide, organized by Danielle Cardoso Shaeffer and Danny Baez, Unclebrother, NY, US

2019

Noise!, Frans Hals Museum, Harleem, NL

Arcadia Missa ï

2018

The Private Collection of Water McBeer, Jeffrey Deitch Gallery, New York City, US
GWTW, Martos Gallery, New York, US
Figure in a Landscape, Foxy Productions, New York, US

Various Others, Deborah Schamoni Gallery, Munich, DE
Ruis!, Frans Hals Museum, Haarlem, NL
Liste, Basel, CH

2017

New Black Portraits, Rhizome.org (online)
America, Chateau Shatto, Los Angeles, US
Too Busy To Think, Artspace, Auckland, NZ
Situational Conflict/Conflict Situations, 13th st Repertory Theatre, New York City, US

2016

Freud's Mouth, Cooper Cole, Toronto, CA
Missed Connections, Julia Stoshek Collection, Dusseldorf, DE
Paintings Roughly Reflecting on Humans, Viewed by Cows, Cowshed in Tenna, Safiental, Swiss Alps, CH
Biennale de Rennes, Liffre-Rennes, FR
Sauersazobomb, Offsite location, Berlin, DE
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, AU
Project 1049, Gstaad, CH
Cafe Andante, Chi Art Space, Hong Kong, HK
In Concert, Gertrude Contemporary, Melbourne, AU
Snap, Compliance Division, Portland, US
Hell Broth, Firstdraft, Sydney, AU
Pet Shop Cookie, Gertrude Contemporary, Melbourne, AU

2015

Home School, Composition Gallery, Portland, US
Invitation, Clean Welcoming Room @ 5th Melbourne Artist Organised Biennale, Melbourne, AU
Studios, Gertrude Contemporary, Melbourne, AU
Hanaswartz, 2-4 duckett st Brunswick, Melbourne, AU
Inferiority Complex 1883, abandoned Toyota Celica interior in Fitzroy, Melbourne, AU
Casual Conversation Verging on Harassment, Minerva, Sydney, AU
Poems 1990-2001 (w/ Harry Burke), S.A.L.T.S, Basel, CH
Care (w/ Aurelia Guo), Interstate Projects, New York, US
I Refuse to Participate in Failure, Spreez, Munich, DE

2014

Work, Slopes Projects, Melbourne, AU
The Aggregate and the Algorithm, Tristian Koenig Gallery, Melbourne, AU
A4 PDF, Gertrude Contemporary, Melbourne, AU
Bien ou Bien, Mon Cheri, Brussels, BE
spec- (w/ Airmax 97), Utopian Slumps, Melbourne, AU

2013

Surfers' Paradise, DFO Shopping Centre @ South Wharf Promenade, Melbourne, AU

Arcadia Missa ï

SELECTED TALKS/EVENTS/PROJECTS

2020

Artist lecture at Reading University, Reading, UK

2017

Artist-in-residence/Interim Director, Artspace, Auckland, NZ

Artist lecture at Goldsmiths University of London, UK

2014-16

Gertrude Contemporary Studio Residency, Melbourne, AU

2016

Reading for Publishing House, Gstaad, Switzerland

Co-founder and Mentor at Fitzroy Clubhouse YBA Records

Home School lecture, Portland, US

Redlands Art Prize (w Daniel Boyd + Mikala Dwyer), Sydney, AU

2015

5th Melbourne Artist Organised Biennale, Gertrude Contemporary Director's Office, Melbourne, AU,

Spring 1883 musical performance w Thomas William, Black Vanilla, Sydney, AU

Still Nomads lecture, Signal Art Spaces, Melbourne, AU

I Miss You Already 2 reading (w Harry Burke), Mathew Gallery, New York, US

Care reading, Interstate Projects, New York, US

After The Eclipse reading, Flutgraben, Berlin, DE

Geelong Contemporary Art Prize, Geelong Gallery, AU

Art Forum lecture, Victorian College of the Arts/Melbourne University, AU

2014

Australia Council New Work Grant, AU

2013

Surfers' Paradise residency + exhibition (with Joe Hamilton), DFO @ South Wharf, Melbourne, AU

PUBLICATIONS

2020

Airport Love Theme, guest edited by Hannah Black, Book Works, London, UK

PUBLIC COLLECTIONS

National Gallery of Victoria, Melbourne (AU).