

## Jan Vorisek Music for shipping containers

25 June – 9 September 2022  
Private view: 24 June 2022, 6-8pm

Arcadia Missa is proud to present *Music for shipping containers*, a solo exhibition by Jan Vorisek.

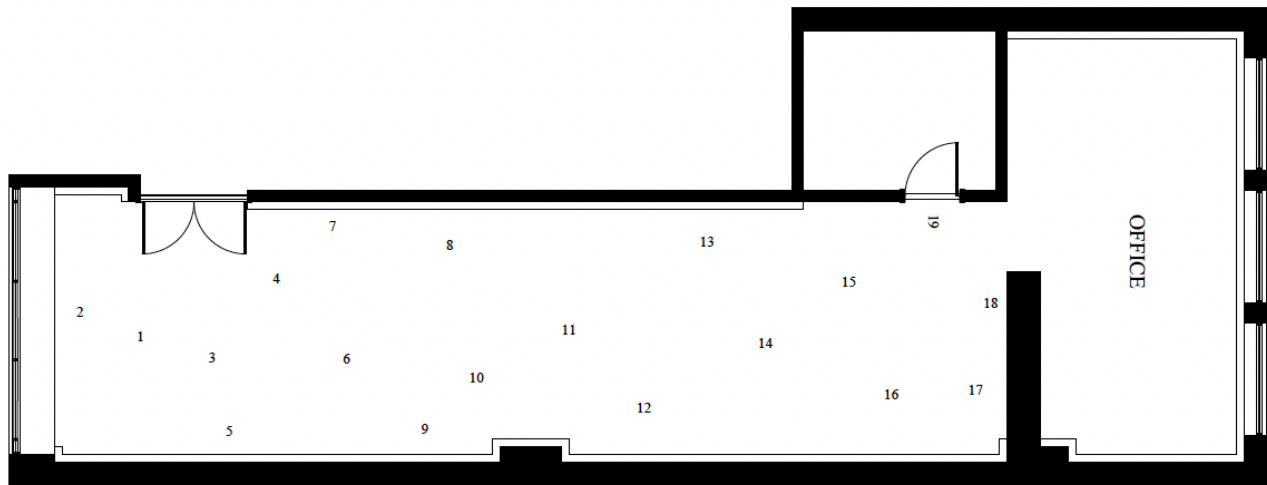
The work of Jan Vorisek brings together a repurposing of materials, systems and symbols that serve to highlight the codes in which power, control and subversion operate, as well as the various channels through which (commodity) fetishism inserts itself.

While Vorisek's work spans sculpture, installation, performance and sound, *Music for shipping containers* functions as a framework through which a new body of sculptures is unveiled, interconnected through their shared materials, motifs and a musical score.

An extension of Vorisek's studio practice, the works comprise found materials, made and altered objects and surfaces, to create assemblages on modular components. These reference architectural models, furniture, city planning as well as global systems of consumption — through which objects travel. Packing items become the objects themselves, painted and framed into Perspex. The act of looking down gives the viewer a sense of control, as do the nods to controlled subversion within the accumulated and contained items. Above, a drone sound permeates the space, implying surveillance and signalling the birdseye view implanted onto the floor of the gallery.

Jan Vorisek (b. 1987, Basel, CH) lives and works in Zürich, CH. Recent solo exhibitions include *No Sun*, Swiss Institute, New York, US (2021); *Song For Dead Time*, Galerie Bernhard, Zürich, CH (2020); *Collapse Poem*, Kunsthau Glarus, Glarus, CH (2020); and *Crisis Instrument*, Observation Society presented by Bottom Space, Guangzhou, CN (2018). Recent group exhibitions include *Crowd Control*, High Art with Arcadia Missa, Arles, FR (2022); *Techno*, Museion, Bolzano, IT (2021); *Blind Date*, Kunsthalle Basel, Basel, CH (2019); and *Its Urgent*, Curated by Hans Ulrich Obrist, Luma Westbau, Zürich, CH (2019).

## List of works



1. *False World*, 2022  
PLA, latex milk, paint, lacquer  
18 cm ø 21 cm (7 1/8 inches ø 8 1/4 inches)

2. *Propaganda of Passion*, 2022  
Plywood, paint, polylactic acid, latex  
milk, paint, lacquer  
26.5 × 200 × 100 cm (10 3/8 × 78 3/4 × 39  
3/8 inches)

3. *In a protein sky, running protein fields,  
with my protein eye*, 2022  
Mycelium, paint, shredded bills, glue,  
soil  
26 × 40.5 × 30 cm (10 1/4 × 16 × 11 3/4  
inches)

4. *Untitled (City Life)*, 2022  
MDF, paint, latex, sim cards  
ø 51 cm (ø 20 1/8 inches)

5. *Thousand Years of Poor Connection*,  
2022  
Steel, wires, paper, filter, wood, prints,  
plastic, fabric  
139 × 301 × 5 cm (54 3/4 × 118 1/2 × 2  
inches)

6. *The Bugged Inducer*, 2022  
Resin glazed styrofoam, steel, paint,  
mesh  
51 × 57 × 14 cm (20 1/8 × 22 1/2 × 5 1/2  
inches)  
20 cm ø 21.5 cm (7 7/8 inches ø 8 1/2  
inches)

7. *Untitled (Containers)*, 2022  
Perspex, wood, paint, paper, photo, foil,  
resin, mesh, print, fabric, laminate  
54 × 66 × 5.5 cm (21 1/4 × 26 × 2 1/8  
inches)

8. *Untitled (Vein)*, 2022  
Wood, cardboard, paint, lacquer  
32 × 43.5 × 40.5 cm (12 5/8 × 17 1/8 × 16  
inches)

9. *Strange World*, 2022  
Resin glazed styrofoam, pin, paint  
22 × 57 × 25 cm (8 5/8 × 22 1/2 × 9 7/8  
inches)

10. *Ballad*, 2022  
Cardboard, wood, polylactic acid, latex,  
paint  
48 × 30.5 × 30.5 cm (18 7/8 × 12 × 12  
inches)

11. *The Incomplete Interior*, 2022  
Plywood plinth, Perspex, styrofoam,  
resin, PVA, paint, latex, paper, cardboard  
132 × 47.5 × 36 cm (52 × 18 3/4 × 14 1/8  
inches)

12. *Analytical Show Room Desire*, 2022  
Steel, aluminium, PVA, rubber, paint,  
paper, rope, hooks, chains Approximate  
dimensions: 198 × 62 × 45 cm (78 × 24 3/8  
× 17 3/4 inches)

13. *Untitled (Terminal)*, 2022 Plywood,  
PVA, paint, varnish  
60 × 40 × 40 cm (23 5/8 × 15 3/4 × 15 3/4  
inches)

14. *Display Function*, 2022 Concrete,  
plastic, latex  
14 cm ø 45 cm (5 1/2 inches ø 17 3/4  
inches)

15. *Untitled*, 2022  
Wood, two component paint  
20 × 28 cm (7 7/8 × 11 inches)

16. *I-N-H-A-B-I-T-A-N-T-S*, 2022  
Plywood, paint, latex  
46 × 35 × 40 cm (18 1/8 × 13 3/4 × 15 3/4  
inches)

17. *Untitled*, 2022  
Plywood plinth, PLA, paint  
46 × 42 × 30 cm (18 1/8 × 16 1/2 × 11 3/4  
inches)

18. *Untitled (Container)*, 2022  
Perspex, wood, paint, paper, latex, foil,  
resin, mesh, print, fabric  
35 × 55 × 4.5 cm (13 3/4 × 21 5/8 × 1 3/4  
inches)

19. *Untitled (Billboard)*, 2022  
Styrofoam, airbrush, prints, paper  
23 × 36 × 8 cm (9 × 14 1/8 × 3 1/8 inches)

20. *The real you*, 2022  
Four broadcasting speakers, real time  
modular feedback loop  
Dimensions variable