

Arcadia Missa ï

PHOEBE COLLINGS-JAMES

*b.1987 London, UK
BA, Goldsmiths College, London, 2009*

SELECTED SOLO/DUO EXHIBITIONS

2021

A Scratch! A Scratch!, Camden Arts Centre, London, UK
Who Blows The Horn?, Picture Room, New York, US

2018

Give Me A Minute, performance at Palais de Tokyo, Paris, FR
The Amount of Love You Have to Give is More Than I Can Stand, Ginerva Gambino, Cologne, DE
Relative Strength, Arcadia Missa, London, UK

2017

Expensive Shit, 315 Gallery, New York, US

2016

ATROPHILIA (w Jesse Darling), Company, New York, US
Triste Tropiques, Liste, Basel, CH
Just Enough Violence, CONDO, (w A.L Steiner), Arcadia Missa, London, UK

2015

Choke On Your Tongue, Italian Cultural Institute & ARTUNER, London, UK

2014

Die Geister, die ich rief werd' ich nun nicht los, (The Demons I summoned Won't Let Me Go) 3 solo presentations with Art&Language and Sam Anderson, Cookie Butcher, Antwerp, BE

2013

The Flesh Is All You Have If You Mortify That There Is No Hope For You, Ritter Zamet Gallery, London, UK
Blood on the Leaves, Blood on the Roots, Preteen Gallery, Mexico City, MX

SELECTED GROUP EXHIBITION

2022

Feet of Clay: Contemporary Ceramics, Kestle Barton, Helson, UK
Crowd Control, High Art Arles, Arles, FR
Body Vessel Clay, Two Temple Place, London, UK
Body Vessel Clay, York Art Gallery, York, UK

2021

Produktive Bildstörung. Sigmar Polke und aktuelle künstlerische Positionen, Kunsthalle Düsseldorf, Düsseldorf, DE
LOOP, Eastside Projects, Birmingham, UK

2019

You Feel Me, FACT Liverpool, Liverpool, UK

Arcadia Missa ï

2018

In Whose Eyes, Beaconsfield Gallery, London, UK

After Cesaire /Modern Tropiques, curated by Aindrea Emelife, Platform Southwark, London, UK
The Turnpike Pottery, Turnpike Gallery, Leigh, UK

2017

The Yellow Wallpaper, Ginevra Gambino, Cologne, DE
Okey Dokey, Galerie Max Mayer, Düsseldorf, DE
Bust Wide Open, Harlem Postcards, Studio Museum Harlem, US
Safe Passage/Get Home Safe [Screening], Anonymous Gallery, Mexico City, MX & New York, US

2016

Black 'Paintings', Site131, Dallas, US
Still/Moving, Norton Museum of Art, Miami, US
The Rebel Man Standard Festival, Guest Projects, London, UK

2015

Art Basel Miami, (w Sam Anderson & Noel McKenna) Mother's Tankstation, Miami, US
The Written Trace, Paul Kasmin Gallery, New York, US
I Know You Got Soul, ARNDT, Bukit Merah, SG
Manifesto, S.A.L.T Magazine, London, UK

2014

Too Much, Two Queens, Leicester, UK
All That Matter's is Whats Left Behind, Ronchini Gallery, London, UK
It's Been Four Years Since 2010, Arcadia Missa, London, UK

2013

Ground Control to Major Tom, Group show @ Cookie Butcher, home of the Verhaegen Family Collection, Antwerp, BE
Straight II DVD, Still House Group, Miami Basel, Miami, US
I Don't Know It's An Illusion I Don't Care, Preteen Gallery Offsite @ Vamiali's, Athens, GR

2012

Effigy, Ritter Zomet, London, UK
Exhibit 1, New End Art Foundation, London, UK
I'm Too High To Deal With This Shit Right Now, 72 Truck, Madrid, ES
Ordinary Life, Marrakech Biennale, Marrakech, MA

2011

Forum Lounge: FAST FORWARD II Santa Barbara Contemporary Arts Forum, California, US
Licker Licence touring show, Curated by Hazel Hill McCarthy of Show Cave L.A, Neoma, Milan. Mediamatic, Amsterdam. Sameheads, Berlin. Jaguar Collective, London. Preteen Gallery, Mexico City, Pendu, NYC

SELECTED TALKS/EVENTS/PROJECTS

2020

The Freelands Lomax Ceramics Fellowship, Camden Art Centre, London, UK

2019

Screening, Bridge-s, curated by Solange Knowles, Getty Museum, Los Angeles, LA
Sounds 4 Survial ## performance with Jamila Johnson-Small, Borealis Festival, Bergen, NO; Café Oto, London, UK;
Sonic Acts, Amsterdam, NL

Arcadia Missa ï

2018

Sound as Weapon, Sounds 4 Survival, performance and residency Wysing Arts Center, Cambridge, UK

Give Me A Minute, performance at Palais de Tokyo, Paris, FR

La Manutention (with Jamila Johnson-Small), Palais de Tokyo, Paris, FR

Ceramics workshop, The Turnpike, Leigh

2017

Hotline : Artist Provocations, Fierce Festival, Birmingham, UK

Chroma, Working Women of Colour Conference, New York, US

Last Yearz Interesting Negro/Jamila Johnson-Small: BASIC TENSION, ICA, London, UK

2015

Dazed Forum, Fashion and Identity Politics

Protein Forum, Gender and new feminisms

2014

NUOVE// Ceramics Residency, Nove, IT

Cass School of Art and Architecture, Fighting the Establishment or creating a New one?, London, UK

Tate Britain, Authenticity and Identity, London, UK

WOW festival, Royal Festival Hall, Mixed Race Identities, London, UK

2012

East London Fawcett Group, Women in The Arts – Are Things Equal?, London, UK

PUBLIC COLLECTIONS

Arts Council of England, London (UK); Kadist Foundation, Paris (FR); York Art Gallery, York (UK)