

b.1988, Mexico City, MX

MA in Fine Arts, HfBK Hochschule Für Bildende Künste Hamburg, DE, 2019

BA in Fine Arts, HfBK Hochschule Für Bildende Künste Hamburg, DE, 2017

SELECTED SOLO/DUO EXHIBITIONS

2022

Autonomous Drive, MoMA PS1, New York, US

2021

The Perpetual Sense of Redness, Baltimore Museum of Art, Baltimore, US

2019

Fantasies of Autonomy, Arcadia Missa, London, UK

Deep Adaptation, Galerie Barbara Weiss, Berlin, DE

2018

Autofelatio, High Art, Paris, FR

2017

Die Windschutzscheibe, Reena Spaulings, New York, US

SELECTED GROUP EXHIBITIONS

2022

Concrete Spiritual, Morán Morán, Los Angeles, US

Symbiopsychotaxiplasm, Nicodim, New York, US

2021

what do you see, you people, gazing at me, Sadie Coles HQ, London, UK

Nuestrxs Putxs, Human Resources, Los Angeles, US

NVG Triennial, The National Gallery of Victoria, Melbourne, AU

En llamas, Llano, Mexico City, MX

De Por Vida, Company Gallery, New York, US

Ways of living #2, NICO Gallery presented by Arcadia Missa, Bari, IT

Page (NYC), Petzel, New York, USA

2020

Notes on Entropy, Arcadia Missa, London, UK

The Making of Husbands: Christina Ramberg in Dialogue, FRAC Lorraine, Metz, FR

touring at Baltic Art Centre, Gateshead, UK

Cuerpos, Lodos, Mexico City, MX

2019

California Winter, Kristina Kite Gallery, Los Angeles, US

The Making of Husbands: Christina Ramberg in Dialogue, Kunstwerke, Berlin, DE

Paint, also known as blood, MoMA, Warsaw, PL

Die Marmory Show, Deborah Schamoni, Munich, DE

Arcadia Missa ï

City Prince/sses, Palais de Tokyo, Paris, FR

Thank You, Thank You, Thank You, Come Again, CFHILL, Stockholm, SE

2018

Aliento, Fantazia, Buenos Aires, AR

Amore Atomico di Amore di Lava, Green Tea Gallery at Federico Vavassori, Milan, IT

and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Editions, Mexico City, MX

2017

The Net (Bachelor Exhibition), HfBK, Hamburg, DE

The New Brood, MOM Art Space, Hamburg, DE

Lerchenfeld 1, Kunstverein Schwerin, Schwerin, DE

2016

HISCOX Art Prize 2016 , HfBK, Hamburg, DE

Merlin, Gallery SORT, Vienna, AT

It;32HH8IT, Achterhaus, Hamburg, DE

Die Pythien, Mundsburg tower 2, Hamburg, DE

Koryaka 1, Goldsmith University, London, UK

2015

Studio 51, La Cité internationale des Arts, Paris, FR

AWARDS AND PRIZES

2016

HISCOX Art prize

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, (US); National Gallery of Victoria, Melbourne (AU); Kadist Foundation, Paris (FR) and San Francisco (US); Helaba Bank Collection, Frankfurt (DE)