

Arcadia Missa ii

MELIKE KARA

*b. 1985. Lives and works in Cologne, DE
Dusseldorf Art Academy (Rosemarie Trockel), 2007-2014
Academy letter and Protégé, 2014*

SELECTED SOLO/DUO EXHIBITIONS

2022

landing softly, Neue Galerie Gladbeck, Gladbeck, DE
as above so below, Arcadia Missa, London, UK

2021

HOW SHE SHAPES US, LC Queisser, Tbilisi, GE
Nothing Is Yours, Everything Is You, Kölnischer Kunstverein, Cologne, DE

2020

Zonta Art Award, Kunstraum Fuhrwerkswaage, Cologne, DE
where we meet, Jan Kaps, Cologne, DE
No Friends but the Mountains, Kunstverein Göttingen, Göttingen, DE
dayë dayë, B.LA Art Foundation, Vienna, DE

2019

Gowend Garden, Salon 94, New York, US
My beloved wild valley, Arcadia Missa, London, UK
new work, Witte de With Center for Contemporary Art, Rotterdam, NL

2018

Speaking in Tongues, Jan Kaps, Cologne, DE
A Taste of Parsley, Yuz Museum, Shanghai, CN

2017

Köpek, Peres Projects, Berlin, DE

2016

In Your Presence, Peres Projects, Berlin, DE
Honey: Bread & Butter (with Jessica Gispert), Komplot, Brussels, BE

2015

Lunch, Salon Kennedy, Frankfurt Am Main, Frankfurt, DE
Flying Dinner, Open Forum, Berlin, DE

2014

Real Sorbet, Ortlo, Leipzig, DE

2013

Das kleine Schwarze (with Peppi Bottrop), Boutique, Cologne, DE

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SELECTED GROUP EXHIBITIONS

2022

Visions or Waking, Kunstverein Friedrichshafen, Friedrichshafen, DE

2021

Sweet Lies. Fiktionen der Zugehörigkeit, Ludwig Forum Aachen, Aachen, DE

58th October Salon, Belgrade Biennial 2020, Belgrade, RS

INCORPOREA 04, Basement Roma, Rome, IT

2020

love your symptom, but not too much, blank projects, Cape Town, ZA

Risquons-Tout, Wiels Contemporary Art Centre, Brussels, BE

2019

Solar Anus, Parisian Laundry, Montreal, CA

2018

BAMBOO BAR, AT THE EDGE OF THE UNIVERSE, Dortmunder Kunstverein, Dortmund, DE

The Same As Ever, But More So, curated by Miriam Bettin, Braunsfelder, Cologne, DE

Inaugural Show, LC QUEISSER, Tbilisi, GE

Nothing Will Be The Same As Before, Tanya Leighton, Berlin, DE

2017

(X) A Fantasy, curated by Sandra Pusterhofer, David Roberts Art Foundation, London, UK

MIDTOWN, Salon 94 and Maccarone Gallery, Lever House, New York, US

White Columns Benefit Exhibition and Auction, White Columns, New York, US

Monday is a Day Between Sunday and Tuesday, curated by Lisa Offermann, Tanya Leighton, Berlin, DE

2016

Melike Kara, Talisa Lallai, Lindsay Lawson, curated by Maria Chiara Valacchi, Studiolo, Milan, IT

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

In Wonderland, Salon Dahlmann, Berlin, DE

FACE TO FACE, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT

SURREAL, König Gallery, Berlin, DE

Folly, Emalin, Dunmore, UK

Pineapple, Airth, Falkirk, UK

The Snoring Princess, Kunstgruppe, Cologne, DE

Lanzarote, Union Pacific, London, UK

2015

copy g_ods, (with Yves Scherer & Julia Scher) Drei Jacob, Cologne, DE

The State of Having Left, curated by Lisa Offermann and Pauline Seguin, Leipzig, DE

2014

kunst Image, Pourya, Düsseldorf, DE

NOWHERE, Bar Babette, Berlin, DE

L'Aventura, A+B Contemporary Art, Brescia, IT

Ifinito, Kunstverein Essen, Totale, Essen, DE

Shortcuts, Hallmackenreuther, Cologne, DE

2013

Body Light, Venus & Apollo by Julia Stoschek Collection, Düsseldorf, DE Dark(traces), Hamburger Filmfestival, Hamburg, DE

Arcadia Missa :

Fragile Islands, Parkhaus, Düsseldorf, DE

Zyklus, Studio Roh, Düsseldorf, DE

Bal Aksin, Maybachpoint, Cologne, DE

Ein drittel weiß hören, KIT, Düsseldorf, DE

Der stille Grund, Gagarin, Düsseldorf, DE

Here is always somewhere else, Castle Oud Rekem, Rekem, BE

PUBLIC COLLECTIONS

Centre Pompidou, Paris (FR); FRAC des Pays de la Loire (FR); Yuz Museum, Shanghai (CN)/LACMA, Los Angeles (US); Philara Collection, Cologne (DE)